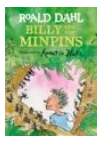
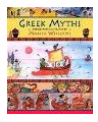
Long Term Planning – Curriculum Overview - 2026/27
Year Group: 3
Cotsford Primary School

+ k	Autumn				Spring				Summer			
Core texts	Billy and the Minpins – Roald Dahl Stone Age Boy – Satoshi Kitamura		Christmasaurus – Tom Fletcher		There's a pharaoh in the bath- Jeremy Strong		Flat Stanley – The Great Egyptian Grave Robbery – Jeff Brown		Greek Myths as told by Marcia Williams The Twits – Roald Dahl		Charlie and the chocolate factory – Roald Dahl The great chocoplot by Chris Callaghan	
	 				 Class set				 Class set			
Memorable experience	Stone Age theme day		Adam Bushnell workshop		Re-enact a mummification		Visit Oriental Museum		Greek day		Visit a supermarket or shop	
English	Fiction The ground gives way (PC) Writing to Entertain: Warning tale Focus – description and setting PS –Michael Rosen	Non-fiction The Stone Age Fact File. . Writing to inform: Discussion	Fiction The door Writing to Entertain: - Portal story Focus – description and setting PF - Kennings	Non-fiction The discovery of Skara Brae Writing to inform: Diary entry	Fiction Tomb raiders Writing to Entertain: -adventure / quest Focus- suspense and action	Non-fiction How to Mummify a Pharaoh / Canopic Jars Writing to inform: - instructions	Fiction Alaya and the hidden tomb. Writing to Entertain: - fantasy Focus – setting / action	Non-fiction The Best Tomb in Town Writing to inform: -persuasive	Fiction Medusa and Perseus Writing to Entertain: - adventure / quest Focus- description and varying sentence length PF - Limericks and Clerihew	Non-fiction Why you need to kill Medusa Writing to inform: - Letter	Fiction The Papaya that Spoke Writing to Entertain: - Tale of fear. Focus – Dialogue	Non-fiction Come and Buy a Talking Papaya Writing to inform: - persuasion
Maths	Number – Place Value (3 weeks) Number – Addition and Subtraction (3 weeks)		Number – Addition and Subtraction (2 weeks) Number – Multiplication and Division (3 weeks)		Number - Multiplication and Division (3 weeks) Measurement: Money (1 week) Statistics (2 weeks)		Measurement: length and perimeter (3 weeks) Number - Fractions (2 weeks)		Number – fractions (3 weeks) Measurement: Time (3 weeks)		Geometry – Properties of Shapes (2 weeks) Measurement: Mass and Capacity (3 weeks)	
Science	Rocks		Forces and Magnets		Animals inc. humans				Light		Plants	
Geography	Land Use – settlement focus				On our Doorstep We've got it all! Why is the Northeast special?				My Region and the South Aegean What do places have in common?			
History	Stone Age Rocks! Who were Britain's first builders?				I Want My Mummy Why did the Ancient Egyptians build pyramids?				Gods and Mortals How have the Greeks shaped my world?			
Art			Growing Artists		Ancient Egyptian Scrolls & Hieroglyphics				Greek Clay Pots			
DT	Eat Seasonally				Egyptian Recipes		Electronic Charm				Binka Bookmarks	
Computing	Touch Typing		Email and Communication		 Programming A - Sequencing sounds		 Data and Information - Branching databases		 Creating Media 2 - Desktop publishing		 Programming B - Events and actions in programs	
Music	Ballads		Creating compositions in response to animation		**Durham Music School**				Pentatonic melodies and composition		Traditional instruments and improvisation (India)	
MFL	Phonetics lesson 1 (C) I am Learning Spanish (E)		Numbers (C)		Musical Instruments (E)		**Fruits (E)**		**I know how…**		Little Red Riding Hood	
PE	Athletics Fitness		Dance – Round the Clock Tennis		Dance Gymnastics		Football (SAFC) Fitness		Games – Arc Rounders Gods and Mortals		Games – Boundary Line Sunderland AFC	
PSCHE	Being Me in My World		Celebrating Difference		Dreams and Goals		Healthy Me		Relationships		Changing Me	
RE Topics	**Santana Dharma** **Enquiry 2** What do some deities tell Sanatanis about God?		**Christianity** Has Christmas lost its true meaning?		**Christianity** Could Jesus heal people? Did he perform miracles or was there some other explanation?		**Christianity** What is 'good' about Good Friday?		**Santana Dharma** **Enquiry 1** Does visiting the Ganges make a person a better Sanatani?		**Santana Dharma** **Enquiry 3** What is the best way for a Sanatani to lead a good life?	