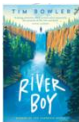
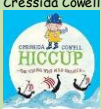


	Autumn		Spring		Summer											
Core text	Holes - Louis Sachar	Giant's necklace - Michael Morpurgo	Treason - Berlie Doherty	River Boy Tim Bowler	Street Child - Berlie Doherty	The Spiderwick chronicles - Tony DiTerlizzi										
																
Model text	Adventure at Sandy Cove	Kidnapped	A Tudor Mystery	The canal	Steven Rigg	Wizardology										
Story type	Writing to Entertain: Finding tale	Writing to Entertain: Adventure/ flash back/ suspense	Writing to Entertain: Adventure/ flash back/ suspense	Writing to Entertain: Warning tale	Writing to Entertain: Problem/ solution	Writing to Entertain: Setting description										
Focus	Suspense	Openings and endings.	Dialogue/ suspense	Description and setting.	Dialogue- (characterisation) Formal /informal	Suspense and action										
Optional Short burst units (Film units)	The day of the dead	Lighthouse - (linked to a poetry unit)		Little boat	Victorian diaries	Francis										
Poetry PS - Poet study PF - Poem form PP - Performance poetry	PS - Grace Nichols (link to Sci - Cosmic Disco) National Poetry Day - 2/10/25 - Theme - Play	PF - Figurative language	PP - Whole school - Voice 21/ Poetry by Heart - Conversation with a tree	PF - Whole school - World Poetry Day - Celebrating me.												
Non-Fiction model text	All about the Mayans	Places to visit in the USA	Was Henry VIII driven by power, wealth or love?	Tour guide	Would you rather live in Tudor times or Victorian times?	How to be successful in fieldwork.										
Non-fiction Text type	Writing to persuade: Fact file	Writing to inform: Brochure	Writing to inform: Balanced argument - Debate	Writing to inform: Non - chron report	Writing to persuade: Balanced argument - Debate	Writing to inform: Explanation										
Reading spine																
Hiccup Cressida Cowell	Rain Player - David Wisniewski	Polonius the Pit Pony Richard O' Neill	FARThER (Picture book) - Grahame Baker Smith	Here We Are: Notes for Living on Planet Earth Oliver Jeffers	My friend Earth Patricia MacLachlan	Look Up by Nathan Bryon	A super sticky mistake Alison Donald	The smart cookie Jory John	We're All Wonders by R.J. Palacio	Heather has two mummies Leslea Newman	The Mood Hoover Paul Brown	The wolves in the walls Neil Gaiman	Little Red (Picture book) - Bethan Woolvin	The name jar (Picture book) - Yansook Choi	Cosmic Disco Grace Nichols	Crazy classrooms Paul Cookson
																

Year 5: Poem to Perform



2. To project their voice to a large audience.

The cake that makes you scream!

Underneath the icing,
Underneath the cream,
Underneath the marzipan
Is the cake that makes you scream.

It's filled with sticky spiders,
Slugs and earwigs too,
And swarms of tiny beetles
Swimming round in glue.

Underneath the icing,
Underneath the cream,
Underneath the marzipan
Is the cake that makes you scream.

It's filled with vampires' fingernails
And all their fingers too,
Crawling from the oozing sludge
Just to tickle you.

Underneath the icing,
Underneath the cream,
Underneath the marzipan
Is the cake that makes you scream.



2. To speak with flair and passion.

It's filled with twisted nightmares
Where strawberries turn blue,
And fishes legs and donkey eggs
Growl and howl and moo.

Underneath the icing,
Underneath the cream,
Underneath the marzipan
Is the cake that makes you scream.

When you cut this curious cake
You don't know what you'll find;
Be careful or the slimy jam
Will climb inside your mind.

But even more important,
Be careful with the knife:
It'll try and slice your tongue out
Before you can take a bite.

Then you won't taste the icing
And you won't taste the cream,
And the marzipan will slobber out
In a sickening, shapeless scream.