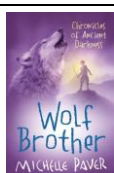
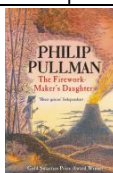
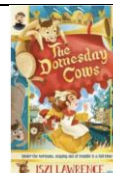


Year 4 Literacy Spine

	Autumn		Spring		Summer													
Core text	Queen of Darkness – Tony Bradman	Wolf Brother Michelle Paver	The firework maker's daughter – Philip Pullman	The Doomsday Cow – Iszi Lawrence	Viking boy – Tony Bradman	Giant – Kate Scott												
	 Class set	 Class set	 Class set	 To borrow from DLR	 Class set	 Class set												
Model text	The new gladiator	Ice forest	Lila and the pirate	Reilly	The forest to Kaupang	Poppy, Waldo and the Giant												
Story type	Writing to Entertain: Meeting	Writing to Entertain: Adventure/ Quest	Writing to Entertain: Journey	Writing to Entertain: Finding tale	Writing to Entertain: Journey	Writing to Entertain: Fantasy												
Focus	Description and action.	Setting	Suspense and action	Openings and endings	Setting	Characterisation and Dialogue												
Optional Short burst units (Film units)	Horrible Histories - Rotten Romans Create a discussion text about why Romans felt the need to worship so many gods.	The dreadful menace	The Cloudmaker	Girl and robot/ treasure	Saga of Bjorn	Lune et L'Autre												
Poetry PS - Poet study PF - Poem form PP - Performance poetry	PS - John Agard National Poetry Day - 2/10/25 - Theme - Play	PF - Similes and metaphors	PP - Whole school - Voice 21/ Poetry by Heart - Jungle Rain	PF - Whole school - World Poetry Day - Celebrating me.														
Non-Fiction model text	Ancient Rome- Fact file - Tour guide of what England looked like at the height of the Roman Empire.	Information about rivers and river safety	Coastal erosion	Would you rather be a Roman or a Saxon soldier?	Viking Norse gods	Sports commentary (To be written)												
Non-fiction Text type	Writing to inform: Explanation text	Writing to persuade: Poster	Writing to inform: Newspaper report	Writing to persuade: Debate/ Persuasion	Writing to inform: Report/ fact file	Writing to inform: Report												
Reading spine																		
Escape from Pompeii Christina Balit	A Roman adventure Francis Durkin	Greek Myths - Marcia Williams	The time traveller book of Rome and Romans Usborne	Dear Earth Isabel Otter & Clara Anganuzzi	What a Map Can Do by Gabrielle Balkan	This is Rome Miroslav Sasek	The big book of beasts Yvael Zommer	Give me back my bones! Kim Norman	The journey home Frann Preston-Gannon	In search of sounds Miriam Moss	Frida Kahlo Maria Isabel Sanchez Vegara	Dad David, Baba Chris and Me Ed Merchant	Tuesday David Wiesner	Voices in the Park Anthony Browne	Made by Raffi Craig Pomranz	Grace & family Mary Hoffman	I'd rather be a footballer Paul Cookson	Follow that word John Agard

Year 4: Poems to Perform



1. To consider movement when addressing an audience.
2. To consider how tone, volume and pace influence meaning.



2. To develop an awareness of audience.

Hopalong kangaroo - John Agard

If you can jiggleoo
a jiggleoo
I can do
the jiggleoo too
for I am the jiggiest
jiggleoo kangaroo
jiggleoo all night through
jiggleoo all night through

If you can boogaloo
boogaloo
I can do
the boogaloo too
for I'm the boogiester
boogaloo kangaroo
boogaloo all night through
boogaloo all night through

but bet you can't hoppaloo
hoppaloo
like I can do
for I'm the hoppiest
hoppaloo kangaroo
hoppaloo all night through
hoppaloo all night through

gonna show you steps you never knew and
guess what guys my baby in my pouch will be dancing too.