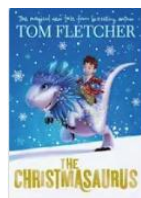
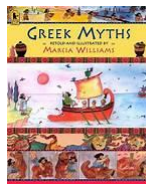


	Autumn		Spring		Summer											
Core text	Billy and the Minpins – Roald Dahl Stoneage boy – Satoshi Kitamura	Christmasaurus – Tom Fletcher	There's a pharaoh in the bath- Jeremy Strong	Flat Stanley: The Great Egyptian Grave Robbery – Jeef Brown	The Lion's slave by Terry Deary Greek Myths as told by Marcia Williams	The great chocoplot by Chris Callaghan										
	 		 Class set	 Order - DLR	 Class set	 Order DLR										
Model text	The ground gives way (warning tale)	Stone Age Girl (portal)	Tomb Raiders (Adventure)	The river unicorn (To be written)	Medusa and Perseus	The papaya that spoke										
Story type	Writing to Entertain: Warning story	Writing to Entertain: Journey	Writing to Entertain: Portal/ Time slip	Writing to Entertain: Adventure/ suspense	Writing to Entertain: Adventure/ Quest	Writing to Entertain: Journey										
Focus	Description and setting.	Setting and suspense	Suspense and action	Characterisation	Description and varying sentence length	Dialogue										
Optional Short burst units (Film units)	Ride of passage	Tabula Rasa	Tadeo Jones	Cyber Kicks	King Midas/ Arachne	Marshmallows										
Poetry PS – Poet study PF – Poem form PP – Performance poetry	PS – Michael Rosen National Poetry Day – 2/10/25 – Theme – Play	PF – Kennings and Quatrains	PP – Whole school – Voice 21/ Poetry by Heart – Ocean rhyming	PF – Whole school – World Poetry Day – Celebrating me. River spine poem to describe rivers (short burst)												
Non-Fiction model text	How life has changed through the ages. Has it improved? Stone age beasts	Diary of a caveman (Lots of characters to use from History topic work)	How to Mummify a pharaoh./ canopic jars.	The river story	Is Medusa Evil?	Come and visit the North East / Eat our chocolate bar										
Non-fiction Text type	Writing to inform: Discussion & Fact file	Writing to inform: Diary/ Journal	Writing to inform: Explanation	Writing to inform: Information text	Writing to inform: Debate – Balanced argument	Writing to inform: Persuasion/ Advert										
Reading spine																
UG Raymond Briggs 	Cinderella of the Nile Beverly Naidoo 	The Romans: Gods, emperors and dormice Marcia Williams 	A River Marc Martin 	Iggy Peck, Architect Andrea Beaty 	The journey Scott mann 	The golden wonderflower Benjamin Flouw 	The Couch Potato Jory John & Pete Oswald 	Lila and the secret of rain David Conway 	Amara and the bats Emma Reynolds 	Jamaica's find Juanita Havill 	Donovan's big day – Leslea Newman 	Harriet gets carried away – Jessie Sima 	Izzy Gizmo & invention convention Pip Jones 	Norman the slug with a silly shell Sue Hendra 	Poetry Pie Roger McGough POETRY Pie 	Another very first poetry book John Foster 

Year 3: Poems to Perform



1. To consider position and posture when addressing an audience.
2. To experiment with adjusting tone, volume and pace for different audiences.



1. To speak with confidence in front of an audience.

Three Limericks by Michael Rosen

Three Limericks...

A young man with wobbly eyes
used to muddle his g's and his y's.
When he said 'guess'
I guess he meant 'yes'
and 'yugs' was how he said 'guys'.

There was a young man with a pimple
who said everything in life is simple.
For weeks and weeks
he sucked in his cheeks
and now his pimple's a dimple.

There was an old man from Crewe
who wanted to know how to moo.
He studied a cow
to try and learn how
but all he could do was boo.