

	Autumn 1 Incredible me	Autumn 2 Starry Night	Spring 1 Once upon a time	Spring 2 Let's Grow	Summer 1 Animal safari	Summer 2 At the beach
Core text	A range of stories linked to all about me - promoting diversity, inclusion and acceptance of everyone's uniqueness.	The runaway chapatti - Susan Price Gingerbread man - Mairi Mackinnon The Christmas Gingerbread man - Emma Gardener	Goldilocks and the three bears - Susanna Davidson Three Billy Goats Gruff - Miles Kelly	The extraordinary gardener - Sam Boughton	The very hungry caterpillar- Eric Carle	The rainbow fish - Marcus Pfister
Model text	Mr Wiggle and Mr Waggle	Gingerbread man	3 Billy goats gruff	Mouses adventure	The very hungry caterpillar	The rainbow fish
Story type	Meeting tale	Journey	Defeat the monster	Cumulative	Cumulative	Meeting tale/ losing tale
Focus	Setting	Characterisation	Description	Openings and endings	Characterisation	Description - using adjectives
Non-Fiction model text	Maps	How I made a gingerbread man.	How to trap a troll.	How to make a fruit hedgehog	Leaflets about food.	Facts about sea creatures
Non-fiction Text type	Labels and captions	Recount	Instructions	Instructions	Information text	Information text
Poetry - find rhyming words	PP - Dingle Dangle Scarecrow National Poetry Day - 2/10/25 - Theme - Play	Incy Wincy Spider	PF - Whole school - Voice 21/ Poetry by Heart Grand Old Duke	PF - Whole school - World Poetry Day - Celebrating me. Hickory dickory dock Anna Hibiscu's song	Humpty Dumpty	
Talk through stories rec	A little bit brave daring (dared), stomped (stomp, stomps, stomping), adventure, scurrying (scurry, scurried), proud (proudly), familiar, whimpered (whimpering), gobbled (gobble).  Hugless Douglass snuggled (snuggle, snuggles), trembled (tremble, trembles, trembling), clumsy, peeped (peeps), wrapped (wraps), squeeze (squeezed, squeezes), wriggled (wriggle, wriggles, wriggly), scooped (scoop, scoops).  Perfectly Norman extraordinary, uncomfortable, swooping (swoop, swooped), miserable, hesitantly (hesitant, hesitate), problematic, wonderful, nervously (nervous).	One snowy Night cosy, miserable, snuggled (snuggle, snuggles), shivering (shiver, shivers, shivered), shoved (shove, shoving), scraping (scrape, scraped), fierce, chuckle (chuckles, chuckling, chuckled).  Cottonwool Colin shrieked (shriek, shrieks, shrieking), bold, afraid, bedraggled, horrified (horrifying), whooped (whoop, whoops), survived (survive), wrapped (wrap, wraps, wrapping).  Owl babies hunting (hunt, hunts, hunted), silent, fuss, bounced (bounces), swooped (swooping), brave, flapped (flapping).	six dinner sid discovered (discover), slip out (slipped out, slips out), unlike, tough, damp, suspicious (suspiciously), believed (believe, believes), furious.  Farmer Duck crept, wriggle, creaked, wearily, fled, squeezed.  Tiddler captured (capture, captures), struggled (struggles, struggling), dawdling (dawdle, dawdles, dawdled), hauling (haul, hauls, hauled), glimmered (glimmers), shivered (shivers, shivering), peeped (peep, peeps), bashed (bashing, bash).	amazing, pound (pounded, pounding), scattering (scatter, scatters, scattered), floats (float, floated, floating), chuckles (chuckle, chuckled, chuckling), explode (exploded, explodes), reasons (reason).  Click clack Moo impossible, furious, impatient (impatiently), demand (demands, demanded), gathered (gather), decided (decide, decides), snoop (snoops, snooping), emergency.  Stickman twirl (twirling, twirled), tumbling (tumble, tumbled), shove (shoves, shoved), weary, chuckle (chuckled, chuckling), doze (dozed, dozing), clattering (clatter, clattered), drifts (drifting, drifted).	Dogger belonged (belong, belongs), fond (fondly), anxiously (anxious), searched (search, searches), exciting (excited), terrible, practising (practise, practised), staring (stared).  Sonya's chicken spruced (spruce, spruces, sprucing), tending (tend, tends, tended), nestled (nestle, nestles, nestling), ruckus, crept (creep, creeps), cowering (cower, cowers, cowered), exhausted (exhausting).  Slow Sampson arrived (arrives), distracted (distracting), charged (charges), annoyed (annoy, annoying), sobbed (sob, sobs), received (receive), rushed (rush, rushes), lonely.	There's a snake in my school crammed (cram), menace, encouraged (encourage, encourages), announced (announce, announces, announcement), mischievous, bellowed (bellow, bellowing), dashed (dash), overjoyed.  The rainbow Fish sparkling (sparkle, sparkled, sparkly), glide (glides, gliding, glided), admire (admired), emerged (emerge), discover (discovered), peculiar, whizzed (whizz), delighted.  Elmer slipped away (slip away), absolutely, serious, burst, gasped, celebrate, decorate (decorated, decorating).

Reading spine  
What

Farmer Duck - Martin Waddell 	The Gruffalo - Julia Donaldson 	Owl babies - Martin Waddell 	Handa's surprise - Eileen Browne 	Whatever Next! - Jill Murphy 	Come on, Daisy - Jane Simmons 	Jasper's beanstalk - Nick Butterworth 	Rosie's walk Pat Hutchins 	Mr Gumpy's outing John Burningham 	colour is love - Linda Stracham 	The artist who painted a blue horse Eric Carle 	Baby goes to market Atinuke 	Mammy, Mama & me - Leslea Newman 	Daddy, Papa & me - Leslea Newman 	So much - Trish Cooke 	Red, A crayon's story - Michael Hall 	This is our house - Michael Rose 	Zim Zam Zoom J Carter & N Colton 	Poems Out Loud L Stansfield 
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EYFS Rhymes, Songs and Poemsto Perform



To speak audibly so they can be heard and understood.



To listen to others.

Dingle, Dangle Scarecrow	Incy Wincy Spider	The Grand Old Duke of York	Hickory Dickory Dock	Humpty Dumpty
<p>When all the cows were sleeping And the sun had gone to bed Up jumped the scarecrow And this is what he said</p> <p>I'm a dingle, dangle scarecrow With a floppy, floppy hat I can shake my hands like this I can shake my feet like that</p> <p>When all the hens were roosting And the moon behind a cloud Up jumped the scarecrow And shouted very loud</p> <p>I'm a dingle, dangle scarecrow With a floppy, floppy hat I can shake my hands like this I can shake my feet like that</p>	<p>Incy wincy spider climbed up the waterspout, Down came the rain and washed the spider out, Out came the sun and dried up all the rain, So Incy wincy spider climbed up the spout again. Incy wincy spider climbed up the waterspout, Down came the rain and washed the spider out, Out came the sun and dried up all the rain, So Incy wincy spider climbed up the spout again</p>	<p>Oh, the grand old Duke of York, He had ten thousand men, He marched them up to the top of The hill and he marched them down again.</p> <p>And when they were up they were up. And when they were down they were down. And when they were only half way up, They were neither up nor down.</p>	<p>Hickory, dickory, dock, The mouse ran up the clock. The clock struck one, The mouse ran down, Hickory, dickory, dock.</p>	<p>Humpty Dumpty sat on a wall, Humpty Dumpty had a great fall, All the king's horses and all the king's men, Couldn't put Humpty together again.</p> <p>He fell off the wall - from the highest high - so high! He had a great fall - from the highest high - high! All the king's horses and all the king's men, Couldn't put Humpty together again.</p> <p>Humpty Dumpty sat on the ground, Humpty Dumpty looked all around, Gone were the chimneys and gone were the roofs, All he could see was horses and hooves.</p> <p>He fell off the wall - from the highest high - so high! He had a great fall - from the highest high - high! All the king's horses and all the king's men, Couldn't put Humpty together again.</p>

			True story of the three little pigs - Jack and the baked beanstalk - Colin Stimpson																
Core text	Zog - Julia Donaldson 	Lost and found - Oliver Jeffers 	Jon Scieszka 	Jack and the beanstalk - Carly Gledhill Jack and the Jelly beanstalk - Rachael Mortimer 	Supertato - Sue Hendra 	Paddington - Michael Bond 													
Model text	The Somethingsaurus	My arctic journey	Three little pigs	Jack and the beanstalk	Superheroes	Paddington's Day-out													
Story type	Writing to Entertain: Meeting tale	Writing to Entertain: Wishing tale	Writing to Entertain: Defeat the monster	Writing to Entertain: Portal	Writing to Entertain: Problem/ solution	Writing to Entertain: Journey													
Focus	Character description	Setting	Description	Openings and endings	Characterisation and action	Suspense and dialogue													
Optional Short burst units (Film units)	Pete's dragon PS - Julia Donaldson	Lost and found animation	The TRUE story of the 3 little pigs by A.Wolf	The windmill farmer	The boy who learned to fly	Taking flight													
Poetry PS - Poet study PF - Poem form PP - Performance poetry	PP - Harvest time is here again - Anita Killick National Poetry Day - 2/10/25 - Theme - Play	PF - Acrostics/ List Poems	PP - Whole school - Voice 21/ Poetry by Heart - 'Wildlife Rules'	PF - Whole school - World Poetry Day - Celebrating me.															
Non-Fiction model text	Zog at school	enguin fact file Writing to inform:	How to make your house wolf-proof.	My favourite toy	Fact file about places in Horden	Would you rather be Mary Seacole or Florence Nightingale													
Non-fiction Text type	Writing to inform: Recount	Information text	Writing to inform: Instructions	Writing to persuade: Poster/ Advert	Writing to inform: Information text	Writing to inform: Information text													
Talk through stories	Zog gripping (grips, gripped), wildly, fearsome, expert, crowded (crowd), triumph, soared (soar, soaring), roared (roar, roars). The scarecrow's wedding hunt (hunts, hunted), spotted (spot, spots), hurried (hurry, hurries), gathered (gather, gathers), certain, exclaimed (exclaims), staggering, sprinkled. Nadia and the Dragon adorable, mysterious, grabbed, massive, rummaged (rummage, rummaging), fearsome, fortunate (fortunately), treacherous.	Lost and Found ignored (ignore, ignores), floated (float, floats), disappointment (disappointed), discovered (discovers), delighted, lonely, searched (searches), wonderful Aliens love underpants breeze (breezy), invited (invites, invite, inviting), delighted (delight), daring, squeeze (squeeze, squeezing), blame (blamed), zoom (zooms, zoomed), lurks (lurk, lurking, lurked). On the way home sneaking (sneaks, sneaked, sneaky), gasped (gasp, gasps), crammed (cram, crams), soaring (soar, soars, soared), vast, gloomy, slithering (slither, slithered), struggled (struggle, struggling)	On the way home sneaking (sneaks, sneaked, sneaky) gasped (gasp, gasps), crammed (cram, crams) soaring (soar, soars, soared) vast, gloomy, slithering (slither, slithered), struggled (struggle, struggling) Room on the broom searched (searching, search), grinned (grin, grins, grinning), shriek (shrieking, shrieks, shrieked), magnificent (magnificently), politely (polite), clutched (clutch, clutches), keen, grateful. Ravi's roar squash (squashes, squashed), furious, growled (growl, growls, growling), nervous, leapt, dared (dare, dares), wild.	After the fall eventually, famous, grand, fortunately (fortunate), admit (admitted, admitting), perfect, terrified (terrifying). Where the wild things are mischief (mischievous), roared (roar), staring (stare, stares, stared), terrible, tumbled (tumble), lonely, blinking (blink, blinks, blinked). Burglar Bill comfortable (comfortably), suddenly (sudden), creeps (creep, creeping, crept), wonders (wonder, wondered, wondering), hurry (hurries, hurried), terrible (terribly), fright, pinched (pinch, pinches).	Supertato escaped (escape, escapes), gasped (gasp, gasps), rescue (rescues, rescued), distress (distressed), vanished (vanishes), crept (creep, creeps), leapt (leap), shrieked (shrieks, shrieking). Cops and Robbers fondness (fond), bounded (bound), dreadful, prow, gloomy, rumped, whirled (whirling, whirled), skidded (skids, skid). How to be a viking! fierce, shivering (shiver, shivered), roaring (roared, roar), trembled (tremble, trembling), peculiar, shrieking (shrieked, shrieks), tremendous, twinkling (twinkle, twinkled).	The bear and the piano passion, bounded (bound, bounded, bounding), longed (longs), admiration (admired, admires), explore (explores, explored), missed (miss, misses), proud, stumbled. Can't you sleep little bear settled (settle, settles), groaned (groan, groans, groaning), curling up (curl up, curled up), glow (glowing, glowed), hooked (hook, hooks), twinkly (twinkled, twinkles), puzzled (puzzling), cosy. The Wonky Donkey immediately, hurling (hurl, hurls, hurled), dragged (drag, drags, dragging), staggered (stagger), squealed (squeal, squeals, squealing), panic (panics, panicked), plunged (plunge, plunges, plunging), struggled (struggle, struggles).													
I am too absolutely small for school - Lauren Child	Grandma's house Alice Melvin	Grandpa John Burningham	Little people, big dreams Florence Nightingale	Tidy -Emily Gravette	We completely must go to London. Lauren Child	Home Is Jonny Lambert	Mary Poppins - Helene Druvert	Where the Wild Things Are - Maurice Sendak	Can't you sleep little bear - Martin Waddell	The tiny seed - Eric Carle	A Year in Percy's park - Nick Butterworth	Mad about minibeastes - Giles Andreae	Its ok to be different - Todd Parr	Mixed up Fairytales Nick Sharrat	Spaghetti in a hot dog bun - Maria Dismondy	The Tiger Who Came to Tea - Judith Kerr	My granny went to market Stella Blackstone	Julian isa mermaid - Jessica Love	Wiggle and Roar! Julia Donaldson

## Year 1 Literacy Spine

### Year 1: Poem to Perform



1. To use body language to show listening.
2. To experiment with adjusting tone, volume and pace.



1. Listen carefully to others.

#### Harvest time is here again - Anita Killick

Harvest time is here again.  
Cut the corn and sift the grain.  
Pick the apples on the trees  
in the chilly autumn breeze.  
Dig the carrots; parsnips, too.  
Lots to eat for me and you.

		Autumn		Spring		Summer														
Core text		Tyne and Wear folk tales - Adam Bushnell Smartest giant in town - Julia Donaldson	Pirate Blunderbeard: Worst. Movie. Ever - Amy Sparkes The Wild Robot - Peter Brown	Cakes in Space - Philip Reeve Homework on Pluto - Lou Treleven Toys in space - Mini grey Hidden figures - Margot Lee Shetterly	The wild garden - Cynthia Cliff The great kapok Tree - Lynne Cherry Here we are - Oliver Jeffers	At the beach - Roland Harvey Grandad's island - Benji Davies Grandpa's camper - Harry Woodgate	Michael Recycle - Michael Recycle and Litterbug Doug The greatest show on Earth - Mini Grey Something swallowed Stanley - Sarah Roberts													
Model text		The smartest giant in town	The story of pirate Tom	Toys in Space	What am I?	Grandad's trip	The forest knight													
Story type		Writing to Entertain: Problem/ solution	Writing to Entertain: Suspense/ Finding tale	Writing to Entertain: Meeting story	Writing to Entertain: Minibeast Riddles	Writing to Entertain: Problem/ solution	Writing to Entertain: Journey													
Focus		character/ speech - Dialogue	Openings and endings	Description and characterisation	Setting/ description	Description	Suspense and action													
Optional Short burst units (Film units)		The clocktower	Bubbles	Way back home	Caterpillar shoes	Tamara	Something fishy													
Poetry PS - Poet study PF - Poem form PP - Performance poetry		PS - Axel Scheffler National Poetry Day - 2/10/25 - Theme - Play	PF - Repeating patterns (Habitats)	PP - Whole school - Voice 21/ Poetry by Heart - Heroic tiny creatures	PF - Whole school - World Poetry Day - Celebrating me. PF - Insects matter - Spine poem Shape/ Diamante poems															
Non-Fiction model text		The truth about giants/ Habitats	Reach for the stars	How to be an explorer/ Facts about the seven wonders of the world	How to make a bug hotel Writing to inform: Instructions	Is plastic evil?	A trip to the beach													
Non-fiction Text type		Writing to inform: Non - chronological report	Writing to inform: Biography	Writing to inform: Information text		Writing to inform: Explanation	Writing to inform: Information text - brochure													
Reading spine																				
King Charles Maria Isabel Sanchez Vegara	Fantasticaly Great Women Who Changed the World.	The Boy Who Sailed the World Julia Green & Alex Latimer	Monty and sylvester a tale of astronauts Carly Gledhill	Parrots of the Caribbean Adam Bushnell	Town is by the sea Joanne Schwartz	The walking schoolbus Aaron Friedland	Ada Twist Scientist Andrea Beaty	The Flower - John Light	Leaf by Sandra Dieckmann	The great dog bottom swap Peter Bently	Me and my amazing body Joan Sweeney	The rabbit problem Emily Gravett	Izzy Gizmo Pip Jones	Amazing Grace Mary Hoffman	Leon and the place inbetween Angela Mcallister	The princess boy Cheryl Kilodavis	and tango makes three Justin Richardson	Giraffes can't dance Giles Andreae	I'm a girl! Yasmeen Ismail	Mother Goose's Nursery Rhymes Axel Scheffler

Year 2: Poems to Perform



1. To use gesture to support the delivery of ideas e.g. gesturing towards someone if referencing their idea.
2. To speak clearly and confidently in a range of contexts.



Confident delivery of short pre- prepared material.

Onebrokenplanet - Anonymous

If just one more habitat ceased to exist,  
Why would it matter? There are lots on the list!

Ten rainforests with trees line by line.  
Here come the diggers and now there are nine.

Nine sandy beaches: a blank, golden slate.  
The water keeps rising so now there are eight.

Eight ancient woodlands stretch up to heaven.  
Unstoppable wildfire means now there are seven.

Seven clear skies: a blue and white mix.  
Factory smoke gushes, and now there are six.

Six brimming ponds where ducklings thrive.

One pond fills with litter, so now there are five.

Five giant oceans with wildlife galore.  
A ship's left an oil slick; now there are four.

Four jolly parks filling children with glee.  
A car park is needed so now there are three.

Three glistening glaciers: a beautiful view.  
The ocean gets warmer, and now there are two.

Too many people with too little done;  
We've used up our chances - we're left with just one.

One broken planet will never be the same;  
With each dying species, it's clear who's to blame.

If just one more habitat ceased to exist,  
Why would it matter? There are lots on the list.

## Year 3 Literacy Spine

	Autumn			Spring			Summer									
Core text	BillyandtheMinpins - RoaldDahl Stoneage boy-Satoshi Kitamura		Christmasaurus - Tom Fletcher	There's a pharaoh in the bath- Jeremy Strong	Flat Stanley: The Great Egyptian Grave Robbery - Jeef Brown	The Lion'sslavebyTerry Deary GreekMythsastoldby Marcia Williams		The great chocoplot by Chris Callaghan								
	 															
Model text	The ground gives way (warning tale)		Stone Age Girl (portal)	Tomb Raiders (Adventure)	The river unicorn (To be written)	Medusa and Perseus		The papaya that spoke								
Story type	Writing to Entertain: Warning story		Writing to Entertain: Journey	Writing to Entertain: Portal/ Time slip	Writing to Entertain: Adventure/ suspense	Writing to Entertain: Adventure/ Quest		Writing to Entertain: Journey								
Focus	Description and setting.		Setting and suspense		Characterisation	Description and varying sentence length		Dialogue								
Optional Short burst units (Film units)	Ride of passage		Tabula Rasa	Tadeo Jones	Cyber Kicks	King Midas/ Arachne		Marshmallows								
Poetry PS - Poet study PF - Poem form PP - Performance poetry	PS - Michael Rosen National PoetryDay - 2/10/25 - Theme - Play		PF - Kennings and Quatrains	PP - Whole school - Voice 21/ Poetry by Heart - Ocean rhyming	PF - Whole school - World Poetry Day - Celebratingme. River spine poem to describe rivers (short burst)											
Non-Fiction model text	How life has changed through the ages. Has it improved? Stone age beasts		Diary of a caveman (Lots of characters to use from History topic work)	How to Mummify a pharaoh./ canopic jars.	The river story	Is Medusa Evil?		Come and visit the North East / Eat our chocolate bar								
Non-fiction Text type	Writing to inform: Discussion & Fact file		Writing to inform: Diary/ Journal	Writing to inform: Explanation	Writing to inform: Information text	Writing to inform: Debate - Balanced argument		Writing to inform: Persuasion/ Advert								
Reading spine																
UG Raymond Briggs 	Cinderella of the Nile Beverly Naidoo 	The Romans: Gods, emperors and dormice Marcia Williams 	A River Marc Martin 	Iggy Peck, Architect Andrea Beaty 	The journey Scott mann 	The golden wonderflower benjamin Flouw 	The Couch Potato Jory John & Pete Oswald 	Lila and the secret of rain David Conway 	Amara and the bats Emma Reynolds 	Jamaica's find Juanita Havill 	Donovan's big day - Leslea Newnan 	Harriet gets carried away - Jessie Sima 	Izzy Gizmo & invention convention Pip Jones 	Norman the slug with a silly shell Sue Hendra 	Poetry Pie Roger McGough 	Another very first poetry book John Foster 

Year 3: Poems to Perform



1. To consider position and posture when addressing an audience.
2. To experiment with adjusting tone, volume and pace for different audiences.



1. To speak with confidence in front of an audience.

Three Limericks by Michael Rosen

Three Limericks...

A young man with wobbly eyes  
used to muddle his g's and his y's.

When he said 'guess'

I guess he meant 'yes'

and 'yugs' was how he said 'guys'.

There was a young man with a pimple  
who said everything in life is simple.

For weeks and weeks

he sucked in his cheeks

and now his pimple's a dimple.



There was an old man from Crewe  
who wanted to know how to moo.

He studied a cow

to try and learn how

but all he could do was boo.

## Year 4 Literacy Spine

	Autumn		Spring		Summer	
Core text	Queen of Darkness - Tony Bradman	Wolf Brother Michelle Paver	The firework maker's daughter - Philip Pullman	The Doodsey Cow - Iszi Lawrence	Viking boy - Tony Bradman	Giant - Kate Scott
	 Class set	 Class set	 Class set	 To borrow from DLR	 Class set	 Class set
Model text	The new gladiator	Ice forest	Lila and the pirate	Reilly	The forest to Kaupang	Poppy, Waldo and the Giant
Story type	Writing to Entertain: Meeting	Writing to Entertain: Adventure/ Quest	Writing to Entertain: Journey	Writing to Entertain: Finding tale	Writing to Entertain: Journey	Writing to Entertain: Fantasy
Focus	Description and action.	Setting	Suspense and action	Openings and endings	Setting	Characterisation and Dialogue
Optional Short burst units (Film units)	<a href="#">Horrible Histories - Rotten Romans</a>  Create a discussion text about why Romans felt the need to worship so many gods.	The dreadful menace	The Cloudmaker	Girl and robot/ treasure	Saga of Bjorn	Lune et L'Autre
Poetry PS - Poet study PF - Poem form PP - Performance poetry	PS - John Agard NationalPoetry Day - 2/10/25 - Theme - Play	PF - Similes and metaphors	PP - Whole school - Voice 21/ Poetry by Heart - Jungle Rain	PF - Whole school - World Poetry Day - Celebrating me.		
Non-Fiction model text	Ancient Rome-Fact file-Tour guide of whatEnglandlooked like at the heightofthe Roman Empire.	Information about rivers and river safety	Coastal erosion	Would you rather be a Roman or a Saxon soldier?	Viking Norse gods	Sports commentary (To be written)
Non-fiction Text type	Writingtoinform: Explanation text	Writing to persuade: Poster	Writing to inform: Newspaper report Writing to persuade: Debate/ Persuasion		Writing to inform: Report/ fact file	Writing to inform: Report

### Reading spine

Escape from Pompeii Christina Balit 	A Roman adventure Francis Durkin 	Greek Myths - Marcia Williams 	The time traveller book of Rome and Romans Usborne 	Dear Earth Isabel Otter & Clara Anganuzzi 	What a Map Can Do by Gabrielle Balkan 	This is Rome Miroslav Sasek 	The big book of beasts Yuvai Zommer 	Give me back my bones! Kim Norman 	The journey home Frann Preston-Gannon 	In search of sounds Miriam Moss 	Frida Kahlo Maria Isabel Sanchez Vegara 	Dad David, Baba Chris and Me Ed Merchant 	Tuesday David Wiesner 	Voices in the Park- Anthony Browne 	Made by Raffi - Craig Pomraz 	Grace & family Mary Hoffman 	I'd rather be a footballer Paul Cookson 	Follow that word John Agard 
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Year4:Poems to Perform



1. To consider movement when addressing an audience.
2. To consider how tone, volume and pace influence meaning.



2. To develop an awareness of audience.

Hopalong kangaroo - John Agard

If you can jiggleoo  
a jiggleoo  
I can do  
the jiggleoo too  
for I am the jiggiest  
jiggleoo kangaroo  
jiggleoo all night through  
jiggleoo all night through

If you can boogaloo  
boogaloo  
I can do  
the boogaloo too  
for I'm the booggiest  
boogaloo kangaroo  
boogaloo all night through  
boogaloo all night through  
but bet you can't hoppaloo  
hoppaloo  
like I can do  
for I'm the hoppiest  
hoppaloo kangaroo  
hoppaloo all night through  
hoppaloo all night through

gonna show you steps you never knew and  
guess what guys my baby in my pouch will be dancing too.

## Year 5 Literacy Spine

	Autumn		Spring		Summer	
<b>Core text</b>	Holes - Louis Sachar 	Giant's necklace - Michael Morpurgo 	Treason - Berlie Doherty 	River Boy Tim Bowler 	Street Child-Berlie Doherty 	The Spiderwick chronicles - Tony DiTerlizzi 
<b>Model text</b>	Adventure at Sandy Cove	Kidnapped	A Tudor Mystery Writing to Entertain:	The canal	Steven Rigg	Wizardology
<b>Story type</b>	Writing to Entertain: Finding tale	Writing to Entertain: Adventure/ flash back/ suspense	Adventure/ flash back/ suspense	Writing to Entertain: Warning tale	Writing to Entertain: Problem/ solution	Writing to Entertain: Setting description
<b>Focus</b>	Suspense	Openings and endings.	Dialogue/ suspense	Description and setting.	Dialogue- (characterisation) Formal /informal	Suspense and action
<b>Optional Short burst units (Film units) Poetry</b>	The dayofthedead	Lighthouse - (linked to a poetry unit)		Little boat	Victorian diaries	Francis
<b>PS - Poet study PF - Poem form PP - Performance poetry</b>	PS - Grace Nichols(link to Sci - CosmicDisco) NationalPoetryDay-2/10/25 - Theme - Play	PF - Figurative language	PP - Whole school - Voice 21/ Poetry by Heart - Conversation with a tree	PF - Whole school - World Poetry Day - Celebrating me.		
<b>Non-Fiction model text</b>	All abouttheMayans	Places to visit in the USA	Was Henry VIII driven by power, wealth or love?	Tour guide	Would you rather live in Tudor times or Victorian times?	How to be successful in fieldwork.
<b>Non-fiction Text type</b>	Writing topersuade: Fact file	Writing to inform: Brochure	Writing to inform: Balanced argument - Debate	Writing to inform: Non - chron report	Writing to persuade: Balanced argument - Debate	Writingtoinform: Explanation

### Reading spine

Hiccup Cressida Cowell 	Rain Player - David Wisniewski 	Polonius the Pit Pony Richard O' Neill 	FArTHER (Picture book) - Grahame Baker Smith 	Here We Are: Notes for Living on Planet Earth Oliver Jeffers 	My friend Earth Patricia MacLachlan 	LookUp by Nathan Bryon 	A super sticky mistake Alison Donald 	The smart cookie Jory John 	We're All Wonders by R.J. Palacio 	Heather has two mummies Leslea Newman 	The Mood Hoover Paul Brown 	The wolves in the walls Neil Gaiman 	Little Red (Picture book) - Bethan Woolvin 	The name jar (Picture book) - Yansook Choi 	Cosmic Disco Grace Nichols 	Crazy classrooms Paul Cookson 
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## Year 5 Literacy Spine

### Year 5: Poem to Perform



2. To project their voice to a large audience.

The cake that makes you scream!

Underneath the icing,  
Underneath the cream,  
Underneath the marzipan  
Is the cake that makes you scream.

It's filled with sticky spiders,  
Slugs and earwig stoo,  
And swarms of tiny beetles  
Swimming round in glue.

Underneath the icing,  
Underneath the cream,  
Underneath the marzipan  
Is the cake that makes you scream.

It's filled with vampires' fingernails  
And all their fingers too,  
Crawling from the oozing sludge  
Just to tickle you.

Underneath the icing,  
Underneath the cream,  
Underneath the marzipan  
Is the cake that makes you scream.



2. To speak with flair and passion.

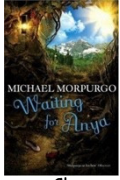
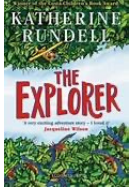
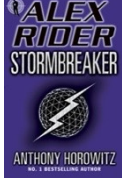





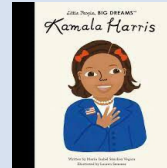








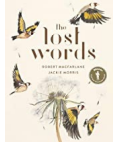

It's filled with twisted nightmares  
Where strawberries turn blue,  
And fishes legs and donkey eggs  
Growl and howl and moo.

Underneath the icing,  
Underneath the cream,  
Underneath the marzipan  
Is the cake that makes you scream.

When you cut this curious cake  
You don't know what you'll find;  
Be careful or the slimy jam  
Will climb inside your mind.

But even more important,  
Be careful with the knife:  
It'll try and slice your tongue out  
Before you can take a bite.

Then you won't taste the icing  
And you won't taste the cream,  
And the marzipan will slobber out  
In a sickening, shapeless scream.

	Autumn		Spring 1			Summer 1							
Core text	Waiting for Anya - Michael Morpurgo	The Explorer by Katherine Rundell	Stormbreaker - Anthony Horowitz	Wonder-RJ Palacio		Percy Jackson - Rick Riordan							
	 Class set	 class set	 Need to buyclass copies	 Class set		 Class set							
Model text	The air raid	The unknownforest	Mission Impossible	The Highwayman	SATs revision		Alien abduction						
Story type	Writing to Entertain: Warning	Writing to Entertain: Suspense	Writing to Entertain: Meeting/adventure	Writing to Entertain: Characters - shift in perspective	SATs revision		Writing to Entertain: Adventure/ Science - fiction						
Focus	Description	Setting	Dialogue and action	Focus: Characterisation	SATs revision		Time slip						
Optional Short burst units (Film units) Poetry	Behind the lines/ Machine Gunners/ Lloyds bank- the story of the horse	The rocketeer/ Birthday boy	Pidgeon impossible	SATs revision		Invasions							
PS - Poet study PF - Poem form PP - Performance poetry	PS - Classic poetry NationalPoetryDay - 2/10/25 - Theme - Play		PP - Whole school - Voice 21/ Poetry by Heart - A plastic bag from another land	PF - Whole school - World Poetry Day - Celebratingme. PF - Narrative - Ballad - Tommy Armstrong	PF - Sonnet								
Non-Fiction model text	Were Britain right to go to war?	Deforestation of the Amazon Forest	Multifunction Mobile Phone or multipurpose spy key ring	What is evolution?	SATs revision		In a job role, give advice.						
Non-fiction Text type	Writing to persuade: Balanced argument/ Debate	Writing to persuade: Campaign	Writing to persuade: Advert	Writing to persuade: Explanation	SATs revision		Writing to inform: Information text						
<b>Reading spine</b>													
Time Traveller - Usborne 	Little people, Big dreams King Charles 	Bombs and Blackberries Julia Donaldson 	Kamala Harris Maria Isabel Sanchez Vegara & Lauren Semmer 	Where the Forest Meets the Sea Jeannie Baker 	My Friend Earth Patricia MacLachlan & Francesca Sanna 	Whatplanet are you from? Lauren Child 	Phoenix - SF Said 	Tom's midnight garden - Phillipa Pearce 	The Unforgotten Coat - Frank Cottrell Boyce 	The arrival (picture book) - Shaun Tan 	Beegu - Alexis Deacon 	The Lost Words - R Macfarlane & J Morris 	Belonging Street - M Coe 

## Year 6: Poems to Perform



1. To have a stage presence.
2. To adjust tone, volume and pace for a given purpose and audience

## The Raven - Edgar Allan Poe

Once upon a midnight dreary, while I pondered, weak and weary,  
Over many a quaint and curious volume of forgotten lore—  
While I nodded, nearly napping, suddenly there came a tapping,  
As of some one gently rapping, rapping at my chamber door—  
"Tis some visitor," I muttered, "tapping at my chamber door—  
Only this and nothing more."

Ah, distinctly I remember it was in the bleak December;  
And each separate dying ember wrought its ghost upon the floor.  
Eagerly I wished the morrow;—vainly I had sought to borrow  
From my books surcease of sorrow—sorrow for the lost Lenore—  
For the rare and radiant maiden whom the angels name Lenore—  
Nameless *here* for evermore.

And the silken, sad, uncertain rustling of each purple curtain  
Thrilled me—filled me with fantastic terrors never felt before;  
So that now, to still the beating of my heart, I stood repeating,  
"Tis some visitor entreating entrance at my chamber door—  
Some late visitor entreating entrance at my chamber door;—  
This it is and nothing more."

Presently my soul grew stronger; hesitating then no longer,  
"Sir," said I, "or Madam, truly your forgiveness I implore;  
But the fact is I was napping, and so gently you came rapping,  
And so faintly you came tapping, tapping at my chamber door,  
That I scarce was sure I heard you"—here I opened wide the door;—  
Darkness there and nothing more.

Deep into that darkness peering, long I stood there wondering, fearing,  
Doubting, dreaming dreams no mortal ever dared to dream before;  
But the silence was unbroken, and the stillness gave no token,  
And the only word there spoken was the whispered word, "Lenore?"  
This I whispered, and an echo murmured back the word, "Lenore!"—  
Merely this and nothing more.

Back into the chamber turning, all my soul within me burning,  
Soon again I heard a tapping somewhat louder than before.  
"Surely," said I, "surely that is something at my window lattice;  
Let me see, then, what thereat is, and this mystery explore—  
Let my heart be still a moment and this mystery explore;—  
'Tis the wind and nothing more!"

Open here I flung the shutter, when, with many a flirt and flutter,  
In there stepped a stately Raven of the saintly days of yore;  
Not the least obeisance made he; not a minute stopped or stayed he;  
But, with mien of lord or lady, perched above my chamber door—  
Perched upon a bust of Pallas just above my chamber door—  
Perched, and sat, and nothing more.

Then this ebony bird beguiling my sad fancy into smiling,  
By the grave and stern decorum of the countenance it wore,  
"Though thy crest be shorn and shaven, thou," I said, "art sure no craven,  
Ghastly grim and ancient Raven wandering from the Nightly shore—  
Tell me what thy lordly name is on the Night's Plutonian shore!"  
Quoth the Raven "Nevermore."

Much I marvelled this ungainly fowl to hear discourse so plainly,  
Though its answer little meaning—little relevancy bore;  
For we cannot help agreeing that no living human being  
Ever yet was blest with seeing bird above his chamber door—  
Bird or beast upon the sculptured bust above his chamber door,  
With such name as "Nevermore."

But the Raven, sitting lonely on the placid bust, spoke only  
That one word, as if his soul in that one word he did outpour.  
Nothing further then he uttered—not a feather then he fluttered—  
Till I scarcely more than muttered "Other friends have flown before—  
On the morrow he will leave me, as my hopes have flown before."  
Then the bird said "Nevermore."

Startled at the stillness broken by reply so aptly spoken,  
"Doubtless," said I, "what it utters is its only stock and store  
Caught from some unhappy master whom unmerciful Disaster  
Followed fast and followed faster till his songs one burden bore—  
Till the dirges of his Hope that melancholy burden bore  
Of 'Never—nevermore.'"

But the Raven still beguiling my sad fancy into smiling,  
Straight I wheeled a cushioned seat in front of bird, and bust and door;  
Then, upon the velvet sinking, I betook myself to linking  
Fancy unto fancy, thinking what this ominous bird of yore—  
What this grim, ungainly, ghastly, gaunt and ominous bird of yore  
Meant in croaking "Nevermore."

This I sat engaged in guessing, but no syllable expressing  
To the fowl whose fiery eyes now burned into my bosom's core;  
This and more I sat divining, with my head at ease reclining  
On the cushion's velvet lining that the lamp-light gloated o'er,  
But whose velvet violet lining with the lamp-light gloating o'er,  
She shall press, ah, nevermore!

Then, methought, the air grew denser, perfumed from an unseen censer  
Swung by Seraphim whose foot-falls tinkled on the tufted floor.  
"Wretch," I cried, "thy God hath lent thee—by these angels he hath sent thee  
Respite—respite and nepenthe, from thy memories of Lenore;  
Quaff, oh quaff this kind nepenthe and forget this lost Lenore!"  
Quoth the Raven "Nevermore."

"Prophet!" said I, "thing of evil!—prophet still, if bird or devil!—  
Whether Tempter sent, or whether tempest tossed thee here ashore,  
Desolate yet all undaunted, on this desert land enchanted—  
On this home by Horror haunted—tell me truly, I implore—  
Is there—is there balm in Gilead?—tell me—tell me, I implore!"  
Quoth the Raven "Nevermore."

"Prophet!" said I, "thing of evil—prophet still, if bird or devil!  
By that Heaven that bends above us—by that God we both adore—  
Tell this soul with sorrow laden if, within the distant Aidenn,  
It shall clasp a sainted maiden whom the angels name Lenore—  
Clasp a rare and radiant maiden whom the angels name Lenore."  
Quoth the Raven "Nevermore."

"Be that word our sign in parting, bird or fiend!" I shrieked, upstarting—  
"Get thee back into the tempest and the Night's Plutonian shore!  
Leave no black plume as a token of that lie thy soul hath spoken!  
Leave my loneliness unbroken!—quit the bust above my door!  
Take thy beak from out my heart, and take thy form from off my door!"  
Quoth the Raven "Nevermore."

And the Raven, never flitting, still is sitting, *still* is sitting  
On the pallid bust of Pallas just above my chamber door;  
And his eyes have all the seeming of a demon's that is dreaming,  
And the lamp-light o'er him streaming throws his shadow on the floor;  
And my soul from out that shadow that lies floating on the floor  
Shall be lifted—nevermore!