

South America

Year group - 6Term - Autumn 2



		Wow moment:			
English text types			SPAG		
Core Texts: The Highwayman Story Type: Fantasy/Poetry Focus: Description/setting Model Text: The Highwayman (PC) Non-Fiction: Information Report (Monsters)	vhose, that or Jsing brackets Jsing commas t Jse of colons a	uses beginning with who, which, where, when, with an implied relative pronoun. and commas to indicate parenthesis. o clarify meaning. nd semicolons. related by meaning as synonyms and antonyms.	<ul> <li>Subor</li> <li>Coorc</li> <li>Comr</li> <li>comm</li> <li>comm</li> <li>Revis</li> </ul>	<ul> <li>Subordinating conjunctions and clauses.</li> <li>Coordinating conjunctions.</li> <li>Commas - fronted adverbials for eg: A while later, embedded clauses and commas for pauses.</li> </ul>	
Maths		Tables and Mental Maths		MFL	
Week 8-11 Fractions Week 12 Measurement and converting units		<ul> <li>All tables</li> <li>Multiplying and Dividing by 10, 100 and</li> <li>Rounding</li> </ul>	1000	Yo En El Mundo - Where do you live? Exploring the Spanish speaking world.	
Science In the unit Living Things and Their Habitats, Year 6 will be the main question of What is Classification? This will be d the following objectives: To describe how living things can be classified into broad y (animals, plants and microorganisms); To understand how I can use classification keys to help gr and name a variety of living things; To understand that microorganisms and also living things; To know that scientists have developed different ways to iving things.	one through groups oup, identify	Computing Online Safety – how to stay safe and happy onlin To create media – review, develop and create a w		PSHE Celebrating Differences. In this unit children will begin to understand that there are different percetions of normal. They will understand that being different is acceptable regardless of community majority. RE Children are given the opportunity to investigate the similarities and differences in the two gospel accounts of the birth of Jesus and consider what Matthew and Luke were trying to communicate about Jesus. The stories concerning Jesus' birth are only found in two of the gospel narratives, Matthew and Luke. Biblical scholars have debated why this is. It is thought that th author of Mark (probably the earliest gospel to be written) had not heard of the stories, whilst the author of John's gospel wrot a gospel that was of a philosophical and spiritual nature. When studying the narratives as recorded in Matthew and Luke, we begin to see that the stories are very different and convey th individual standpoints of the gospel writers. What we would call the Christmas story is a joining together of	
Geography		History		the two accounts. PE	
<ul> <li>During this unit children will be able to:</li> <li>Describe and understand key aspects of human geogr including: types of settlement and land use, economic including trade links, and the distribution of natural r including energy, food, minerals and water.</li> <li>Describe and understand key aspects of physical geog including: climate zones, biomes and vegetation belts, mountains, volcanoes and earthquakes, and the water</li> <li>Understand geographical similarities and differences study of human and physical geography of a region of Kingdom, a region in a European country, and a region South America</li> <li>Use maps, atlases, globes and digital/computer mappi countries and describe features studied</li> </ul>	activity esources graphy, rivers, cycle through the the United in North or	NA		Children will develop skills in gymnastics and Dance. Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]. Perform routines including aspects of unison and conons – both individually and in small groups.	
Art		D&T		Music	
NA		Electrical System - Using their understanding of electrical systems of pupils are challenged with designing and creating game. Pupils will use nets to create their bases a knowledge of electrical circuits to build a circuit which closes when the handle makes contact with frame. Food - Enterprise Unit	a steady hand nd their with a buzzer	<ul> <li>During the unit, children will develop their skills in:</li> <li>To demonstrate an understanding and appropriate use of musical language (including musical elements), from both prior and new learning.</li> <li>To identify and describe a variety of contrasting feelings as they relate to music.</li> <li>To demonstrate an understanding of the musical style and a broader understanding of the cultural and historical connections and context of the music.</li> <li>To create a four, six or eight-bar melody according to the instructions given for the Music Notepad composition task.</li> <li>When playing instrumental parts with the song, children can follo the instrumental part on the screen. Playing is secure - by ear or with the notation provided. (Children should aim to be able to rea at least the simplest part of the piece).</li> <li>To make an informed decision as to which notes and expression to use when composing and improvising with the song.</li> <li>To demonstrate - and explain - an understanding of the importance of posture, diction and technique when performing.</li> <li>When planning, rehearsing, introducing and performing the song:</li> <li>Understand and make connections between the music encountered and the Social Theme.</li> <li>Understand and apply learning from the Musical Spotlight.</li> <li>Introduce the performance with context and understanding of the song, the learning process and any other relevant connections.</li> </ul>	