## Curriculum Half Termly Overview



## Title - If I Could Turn Back Time

Year group - 6



	Wow moment:	
	Dress up Day. Past or Present.	
English text types		SPAG
Story Type: MeetingUFocus: Meeting/AdventurewModel Text: Mission PossibleUFocus: AdvertUNon-Fiction: The multi-function mobile phone.U	nit 1 Ready to write. se relative clauses beginning with who, which, where, when, hose, that or with an implied relative pronoun. sing brackets and commas to indicate parenthesis. sing commas to clarify meaning. nit 2 Synonyms and Antonyms. ow words are related by meaning as synonyms and antonyms.	<ul> <li>Basic punctuation revision - capital letters for beginning of sentences, proper nouns and the capital I.</li> <li>Full stops, question and exclamation marks.</li> <li>Commas - fronted adverbials for eg: A while later, and embedded clauses.</li> <li>Other aspects TBC during work class text.</li> </ul>
Maths	Tables and Mental Maths	MFL
Week 1: Place Value Week 2: Place Value Week 3: Addition and Subtraction Week 4: Addition and Subtraction Week 5: Multiplication and Problem Solving Week 6: Division and problem Solving Week 7: Mental Calculations, Inverse and estimation Week 8: Fractions. End of unit assessment Science	<ul> <li>2x, 5x, 10x</li> <li>3x, 4x, 8x</li> <li>6x, 7x, 9x</li> <li>11x, 12x</li> <li>Multiplying and dividing by 10, 100 ar</li> </ul>	Phonetics lessons 4 - Pronunciation         The classroom -         I can repeat, recall and spell all 12 classroom objects in Spanish         with their correct indefinite article/determiner from memory         with high accuracy.         I can change the word for 'a' before a classroom object to the         correct word for 'my' with confidence.         I can recall in spoken and written form what I have and do not         have in my pencil case from memory with high accuracy.
<ul> <li>Light. In this unit children will learn how we see, shadows, it and refraction. They will also learn how light travels and here enables us to see objects.</li> <li>The children will have the opportunity to make a transference periscope, finding out about mirrors and the angle reflection and incidence.</li> <li>They will work scientifically and collaboratively to refraction, carrying out some fascinating experiments the effects of bending light.</li> <li>They will work in a hands-on way to explore how light the colours we see, designing coded messages.</li> <li>They will have an understanding of the work of Is and his theory of light and colour and perform a spuppet play about his discoveries and ideas.</li> </ul>	w this To understand that there are lots of different codes. To understand the importance of having a secu To research historical figures that contribute advances in computing. To present research from the internet.	re password.
Geography	History	PE
• N/A	<ul> <li>Has life got better for children in Britain?</li> <li>Children will develop an understanding of children's lives during different periods.</li> <li>Children will use primary sources to inves enquiry and make inferences.</li> <li>They will study the lives of children from present day and compare differences betw children from the past to present day.</li> </ul>	Games - Tag Rugby/Footballkey features ofIn this unit the children will develop a broader range of skills learning how to use them in different ways.tigate new lines ofAttacking/sending and receiving skills. They will develop their knowledge and ability of making quick decisions about when and how to pass.Roman Rule toThey will develop defending skills by exploring and applying
Art	D&T	Music
<ul> <li>Portraits</li> <li>Looking at the work of famous portrait artists, w our own, working on accuracy, line work and the us different media. We will look at different styles our work.</li> <li>We will look at how colour influences what we fell look at art.</li> <li>We will evaluate our work.</li> </ul>	se of to influence	<ul> <li>How does music bring us together?</li> <li>To demonstrate an understanding and appropriate use of musical language (including musical elements), from both prior and new learning.</li> <li>To identify and describe a variety of contrasting feelings as they relate to music.</li> <li>To demonstrate an understanding of the musical style and a broader understanding of the cultural and historical connections and context of the music.</li> </ul>