

Stone Age Rocks

Year group - 3

Term - Autumn 1



| | | Wow moment: | |
|---|---|---|--|
| Evoltale tout tour | | Stone Age Survival Day. | SDAC |
| English text types Core text: Billy and the Minpins - Roald Dahl Weeks 1-3: Model text - How life has changed through the ages. Has it improved? Text type - Discussion Weeks 4-6: Model text - The Ground Gives Way Text type - warning story Focus - description and setting Meek 1-3: Place value Week 1-3: Place value Week 4-6: Addition and Subtraction Science Rocks In this unit children will recognise that B rock which they may not be able to see. over time rocks have been broken down pebbles, stones and eventually soils. The are different rocks and different soils w properties and appearances. Children wil different rocks. They will compare and g soils based on appearance and properties examine the soil in their local area. They worms in making soils. Children will also c fossils are formed when living things hav will have the opportunity to make a mode Working Scientifically, children will also c fossils are formed when living things hav will have the opportunity to make a mode Working Scientifically, children will have close observations and detailed comparis they will investigate the appearance and soils. They will investigate how soils make their habitat in soils, and the const offers the opportunity for children to cci involved in handling soils. | specify. Learning how to use both correctly. How the grammatical patfunction as a question/c Co-ordination (using or, c Subordination (using whe Commas to separate item Apostrophes for possess Learn how to use the predunit 2 Determiners Use the forms a or an accession begins with a consonant of begins with a consonant of the surface of Earth is They will understand that to form smaller rocks, y will recognise that there which have different I identify, name and describe group different rocks and s, e.g. hardness, and they will will consider the impact of describe in simple terms how we been trapped in rock. They el fossil. the opportunity to make sons of rocks and soils and some properties of rocks and soils and some properties | ed noun phrases to describe and a familiar and new punctuation rterns in a sentence indicate its ommand/ exclamation/ statement. and, or but). en, if, that, or because). as in a list. sion and contraction. esent and past tenses correctly. cording to whether the next word | SPAG Identify nouns, adjectives, verbs and adverbs. Use these in their writing. Use -ly to turn adjectives into adverbs. Use apostrophes to mark where letters are missing in spelling and t mark singular possession in nouns. Identify different sentence types; statements, questions, command and exclamations. Use coordinating conjunctions; but, so or. Wse coordinating conjunctions; but, so or. Let's start - places, culture and people Countries that speak Spanish PSHE Being me in my world Introduction to Jigsaw- how lesson is set out. Calm me time. Introduce Jerrie the Cat and Jino the jigsaw piece. A sense of belonging Welcoming others Building the positive and nurturing ethos of the class/school Being part of a school community, a wider community, a global community Rights (UNCRC) and how to respect them; Working and socialising with others; School Team and pupil voice; The Learning Charter: rights, how to respect, rewards and consequences. Mee How do Hindus worship? Worship in the mandir: puja, arti, the role of murtis, imagery and symbolism in the mandir: puja, arti, the role of murtis, imagery and symbolism in the mandir: puja, arti, the role of murtis, imagery and symbolism in the mandir: puja, arti, the role of murtis, imagery and symbolism in the mandir: puja, arti, the role of murtis, imagery and symbolism in the mandir: puja, arti, the role of murtis, imagery and symbolism in the mandir: puja, arti, the role of murtis, imagery and symbolism in the mandir: puja, arti, the role of murtis, imagery and symbolism in the mandir: puja, arti, the role of murtis, imagery and symbolism in the mandir: puja, arti, the role of murtis, imagery and symbolism in the mandir: puja, arti, the role of murtis, imagery and symbolism in the mandir: puja, artic the role of murtis, imagery and symbolism in the mandir: puja, arti, the role of mu |
| History Stone Age Survival Day. Who were Britain's first builders? Who lived in Britain before me? What do we know about the first people who lived on our islands? What happened when Britain warmed up? (The Mesolithic 10,500 BC -4000 BC) What was the mystery buried in the sand? What was so important about the Bronze Age? (2400 BC -800 BC) Why is Stonehenge a special place in Bronze Age Britain? Iron age Britain and its people -what does the evidence at Maiden castle show us? What objects would you include in a museum display about Britain's first people? | | PE Games - skittles Develop passing technique by passing the ball backwards and forwards to each other. Move around the area with the ball. Develop dodging skills and defending/ intercepting. Keep passession of the ball. Practise shooting at the target. Use skills in a game which has been practised in the previous weeks. Athletics Develop the sprinting technique and improve on your personal best. Sprint on the balls of your feet moving your hands from pocket to mouth. Develop fluency and rhythm when running over obstacles. Count your strides to keep an even pace. Keep a consistent stride pattern. Run with a fluent and coordinated running action alternation arms and legs. Develop jumping technique in a range of approaches and take off positions. Jump with balance and control by bending your knees at take-off and landing. Develop jumping for height and safety on landing. Develop throwing for distance in a pull throw. Release the beanbag as your hand moves past your head. Throw from a balanced stance. Transfer your weigh | |
| | | from your back to your front leg. | Decise and Technology |
| Music How does music bring us closer togeth The children will listen and respond to m different pieces make them feel. They language of music and begin to create a according to the instructions. They will and awareness skills. | usic and explain how will understand and use the four or six-bar melody | | Design and Technology. ts and vegetables are grown and also learn about seasonality in the UK. ship between the colour of fruits and vegetables and their health benefits ients. |