

## Gods and Mortals

## Curriculum Half Termly Overview Year group - 3





English text types	Writing	SPAG
Core text: The Kings of Ancient Greece by Adam Bushnell Weeks 1-3: Fiction - Perseus and the Gorgon by Pie Corbett - explore adventure and a quest. The children will focus on learning descriptive language and create their own quest adventure.  Week 4-5: Non-fiction - Why you need to kill Medusa extract. The children will focus on interpreting information and making a conclusion, to create explanation writing.  Weeks 6-7: Spyfox - video clip. Children will identify and use information to create explanations using descriptive sentences.	<ul> <li>Express time, place and cause using conjunctions [for example, when, before, after, while, so, because]. As well as recap on fronted adverbials to add more detail.</li> <li>Short sentences for emphasis and making key points.</li> <li>Use paragraphs to group related information.</li> <li>Use headings and sub headings.</li> </ul>	<ul> <li>Understand what a main clause is and it's features.</li> <li>Know the different types of sentences for eg: simple, compound, complex.</li> <li>Spell common exception words</li> <li>Use inverted commas to punctuate direct speech.</li> <li>Use prefixes; un-,dis-, mis-, in- and im</li> <li>Daily guided reading - Children will use the story to work with VIPERS (vocabulary, infer, predict, explain, retrieve and sequence).</li> </ul>
Maths	Tables and Mental Maths	MFL
<ul> <li>Weeks 1-2: Fractions A- Understand Denominators, compare and order fractions and count in fractions.</li> <li>Week 3: Mass and Capacity - Use Scales, measure in grams and kilograms, Measure volumes, litres, millilitres.</li> <li>Weeks 4-6: Fractions B - Add and Subtract Fractions.</li> <li>Week 7 - Money - Pounds and pence, add and subtract, convert and find chane.</li> </ul>	Consolidation of 2,3,4,5,8 and 10 times tables. Focus on shape and money.	<ul> <li>Spanish - In this unit, pupils will learn how to:</li> <li>Recognise, recall and spell 10 action verbs in Spanish.</li> <li>Use these verbs in the infinitive to form positive and negative sentence structures with 'sé' (I know how to) / 'no sé' (I do not know how to).</li> <li>Attempt to combine positive and negative sentence structures to form longer and more complex sentences using the conjunctions 'y' (and) &amp; 'pero' (but).</li> </ul>
Science	PE	RE
<ul> <li>Light - Why did Icarus fall from the sky?</li> <li>In this unit children will explore the differences between light sources and light reflectors, and will sort these into two groups.</li> <li>Describe how shadows are formed and will explore the relationship between light, objects and the formation of shadows. Use shadow play, they will explore the properties of materials that can cast shadows and use the scientific terms opaque, translucent and transparent to describe these materials.</li> <li>Children will demonstrate an understanding of the possible dangers to health that the Sun, as a strong source of light, holds for them and others.</li> <li>Working Scientifically, children will set up simple comparative and fair tests to compare materials, and they will make systematic and careful observations of shadows, measuring them and reporting on their findings.</li> </ul>	Games - Arc Rounders  Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.  Participate in team games, developing simple tactics for attacking and defending.  OAA - Gods and Mortals  To take part in outdoor and adventurous activity challenges both individually and within a team.  Swimming.	<ul> <li>What do Hindus believe?</li> <li>This unit focuses on some Hindu beliefs and their impact on individuals and communities; beliefs about God, life after death (reincarnation) and importance of actions and consequences (karma, ahimsa).</li> <li>The children will explore the general beliefs behind the rituals and ceremonies which take place at home and in the mandir.</li> <li>The children will have the opportunity to develop Critical Thinking through discussing questions raised by the religious material. Children will have time to reflect on their own ideas, feelings, experiences and values in relation to the material covered eg Do I always choose to do good?</li> </ul>
Computing	PSHE	History
Creating Media - Desktop Publishing.  Learners will become familiar with the terms 'text' and 'images' and understand that they can be used to communicate messages. They will use desktop publishing software and consider careful choices of font size, colour and type to edit and improve premade documents. Learners will be introduced to the terms 'templates', 'orientation', and 'placeholders' and begin to understand how these can support them in making their own template for a magazine front cover. They will start to add text and images to create their own pieces of work using desktop publishing software. Learners will look at a range of page layouts thinking carefully about the purpose of these and evaluate how and why desktop publishing is used in the real world.	<ul> <li>Relationships</li> <li>Learn about a good friend and how to make friends. Children will discuss different friendship problem scenarios and how to solve them.</li> <li>Explore the importance of helping others feel part of a group. Within this explore how to respect each other.</li> <li>Identify how to help themselves and others when they feel left out, upset or hurt.</li> </ul>	<ul> <li>How have the Greeks shaped my world?</li> <li>Identify Greece and its major places of historical interest on a modern and ancient map.</li> <li>Explore ancient life in Greece and how these changes affected the world which we live in now, including Greek Gods and their religion.</li> <li>Children will explore how the Greeks fought wars, including the soldiers, hierarchy and their expansion.</li> <li>Children to identify Ancient Greeks legacy on life.</li> </ul>

Art/D&T Music

Greek Art	Ukeleles- Durham music service
In this unit the children will be exploring Ancient Greek vases and their main characteristics. They will create a design for an Ancient	
Greek inspired vase and make this using clay. They will learn pinch and coil methods to sculpt the shape, and score and slip techniques	
for joining clay. The children will learn about artists associated with mosaics and create their own using an Ancient Greek theme.	