

Curriculum Half Termly Overview

Childhood

Year group - 1

Term - Spring 1



Mow	moment.	

English text types Core text: Little Red Riding Hood Model text: Little Red Riding Hood Story type: Defeat the monster Focus: Description Non-fiction model text How to travel through the forest	 Capita the pe Senter Adject Adding 	sentence – how to combine words to create a simple sentence I letters – using capital letters for names of people, places, days of the week, and rsonal pronoun 'I'. nce types – questions, exclamations (what or how sentences), statements lives – words used to describe g adjectives to sentences ohrases	Spelling: Common exception words (from model text). Words with consonant diagraphs and some vowel diagraphs Alternative vowel phonemes (ai) New consonant spellings (wh) Words ending in –y, -ing, ed, -est
Non-fiction text type: Explanation Maths Geometry (shape) Addition and subtraction within 20 Number and place value within 50 (multiples of 2, 5 and 10)		Tables and Mental Maths • Count in 2s, 5s, 10s	MFL New Year Enjoying a short story Watching 9and performing) a simple finger rhyme. Numbers 1 to 3: noticing patterns. Exploring the sound of some words on a foreign language.
Awe and Wonder Children will perform investigations such as: Dancing raisins Marshmallow and spaghetti Five senses scavenger hunt Fruity sweets on a plate Soap bubble prints They will talk and write about: predictions,, methods, equipment conclusions.	t, results and	Computing Online Safety To communicate safely and respectfully online, keeping personal information private, and recognise common uses of information technology beyond school.	PSHE Dreams and Goals The Dreams and Goal Puzzle lends itself to developing children's entrepreneurial skills to help them: • work with money to aid their understanding of financial capability; • generate money that could be used to support others less fortunate; • develop age-appropriate skills to support them in their future workplace. RE Why is Jesus so special to Christians? • Introduction to Christian belief in Jesus as son of God. • Jesus as special and important shown through stories from his life: • Jesus as a healer (The Paralysed Man) • Jesus as a miracle worker (Calming the Storm) • Jesus as one who loved, cared, forgave and changed lives (Zacchaeus). • Jesus as a teacher: • Jesus using stories (parables) to give a message (The Lost Sheep) • the special teaching of Jesus – love God, love your neighbour as yourself. • Christian values today based on Jesus – love, care, forgiveness helping others. • Ways in which Christians show Jesus as special through symbols and images.
Geography N/A		History History Detectives – Spot the difference Developing Historical Knowledge – develop an awareness of the past, begin to use simple dates, show where people and events fit into a basic chronological framework. Begin to use a vocabulary of historical terms such as old, new, recently, younger, years, decade, and century, long ago. Explain/ analyse second order concepts – this unit has a strong focus on the concepts of change, continuity, basic similarity and difference comparison. Primary source use - ask questions about sources and artefacts, begin to understand some ways we find out about the past from objects/ buildings in the historic environment.	Fitness Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. Agility Balance co-ordination speed stamina skipping
Art Funny Faces and Fabulous Features • Use a range of materials creatively to design and make produce. • Use drawing, painting and sculpture to develop and share the		D&T N/A	Gymnastics Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. • travelling • create different shapes • balances • jumps • barrel roll, straight roll, progressions of a forward roll • working safely Music In the Groove Blues, Baroque, Latin, Bhangra, Folk, Funk. Children will know that music has a steady pulse, like a heartbeat and
 experiences and imagination. Develop a wide range of art and design techniques in using contexture, line, shape, form and space. Learn about the work of a range of artists, craft makers and contextual describing the differences and similarities between different disciplines, and making links to their own work. Produce creative work, exploring their ideas and recording the Evaluate and analyse creative works using the language of art, or experience. 	lesigners, practices and eir experiences.		that we can create rhythms from words, our names, favourite food, colours and animals.