



Curriculum Half Termly Overview



Street Detectives

Year group - 2

Term - Autumn 1

Wow moment:		
Becoming street detectives		
English text types	SPAG	
<p>Core text: Tyne and Wear folk tales - Adam Bushnell</p> <p>Week 1-4: The smartest giant in town. Text type: Cumulative/ change Focus: character/ speech - Dialogue</p> <p>Week 5-6: Get rid of giants Text type: Persuasion</p>	<p>Unit 1 Ready to write</p> <ul style="list-style-type: none"> Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'. Capital letters for names and for the personal pronoun I. Learning how to use both familiar and new punctuation correctly. How to make sentences. Joining words and joining clauses using 'and'. <p>Unit 2 Commas</p> <ul style="list-style-type: none"> Learning how to use both familiar and new punctuation correctly. Commas to separate items in a list. <p>Unit 3 Word Classes</p> <ul style="list-style-type: none"> Learn how to use expanded noun phrases to describe and specify. 	<p>Demarcate sentences:</p> <ul style="list-style-type: none"> Capital letters Full stops Question marks Exclamation marks <p>Nouns and verbs.</p> <p>Subject/ verb identification.</p> <p>Expanded noun phrases for description and specification.</p> <p>Embellished simple sentences using adjectives.</p>
Maths	Tables and Mental Maths	MFL
<p>Week 1-3: Place value</p> <p>Week 4-6: Addition and Subtraction</p>	x2, x5 and x10 tables	<ul style="list-style-type: none"> Little Learners
Science	Computing	PSHE
<ul style="list-style-type: none"> Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. 	<ul style="list-style-type: none"> Key Skills: 2publish Organise, store, manipulate and retrieve data in a range of digital formats. 	<ul style="list-style-type: none"> Being me in my world
Geography	History	PE
N/A	<ul style="list-style-type: none"> Significant historical events, people and places in their own locality. 	<ul style="list-style-type: none"> Why is the Bible special to Christians? What can we learn from the story of St Cuthbert?
Art	D&T	Music
<ul style="list-style-type: none"> Use a range of materials creatively to design and make products. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Produce creative work, exploring their ideas and recording their experiences. Evaluate and analyse creative works using the language of art, craft and design. 	N/A	<ul style="list-style-type: none"> Keep a steady pulse in a group and solo with musical accompaniment; demonstrate at least 2 different time signatures (3/4 and 4/4). Rhythm Repeat back longer basic rhythms (at least 2 bars); performing notation (using crotchets, quavers and minims). Melody (and notation) Sing back short melodies that use around 3 pitched notes; Perform from rhythmic notation including crotchets and minims. Active Listening Identify where elements change (e.g. music gets faster or louder); replicate these changes in a simple performance. Composing Repeat back longer basic rhythms from memory (at least 2 bars) and add imitations of the rhythms. Performing Play longer phrases on untuned percussion instruments and body percussion. Singing Sing simple songs and folk songs in rounds.