Wow moment:
Visitor to speak to the children about school 50 years ago

English text types	SPAG
Core text: I am too Absolutely Small for School – Lauren Child Model text: Sydney the Spider Story type: Meeting tale Focus: Description Film unit: Adventures are the pits Non-fiction model text How to be a good friend Non-fiction text type: Explanation	• words containing each of the 40+ phonemes already taught • naming the letters of the alphabet in order • begin to form lower-case letters in the correct direction, starting and finishing in the right place • saying out loud what they are going to write about • leaving spaces between words • beginning to punctuate sentences using a capital letter and a full stop

Maths	Tables and Mental Maths	MFL
Number: Place value • Count to 10, forwards and backwards, beginning with 0 or 1, or from any given number. • Count read and write numbers to 10 in numerals and words, • Given a number, identify one more or one less. • Identify and represent numbers using objects and pictorial representations including the number line and use the language of: equal to, more than, less than (fewer), most, least.	N/A	• Celebrating birthdays. • Recognising similarities between words in different languages. • Enjoying a short story. • Reacting to food items. • Reacting to food items. • Observing the preparation of a simple dish: tasting and reacting.

Science	Computing	PSHE
Everyday materials: •distinguish between an object and the material from which it is made •identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock •describe the simple physical properties of a variety of everyday materials •compare and group together a variety of everyday materials on the basis of their simple physical properties	• Organise, store, manipulate and retrieve data in a range of digital formats	• Jigsaw – Being me in my world

		RE
		• What can we learn about Christianity from visiting a church? • What do Christians believe about God?

Geography	History	PE
• N/A	I'm making history: • Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life.	Athletics-Off, up and away • Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.

Art	D&T	Music
3D mural – Street View Artist: James Rizzi (American pop artist) • Use a range of materials creatively to design and make products. • Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. • Produce creative work, exploring their ideas and recording their experiences. • Evaluate and analyse creative works using the language of art, craft and design.	• N/A	Hey You! *Old School Hip-Hop* How pulse, rhythm and pitch work together. Pulse Keep a steady pulse in a group and be able to pick out two different tempos in music NC1.3/ NC1.4 Rhythm Repeat back short basic rhythms and perform rhythmic ostinatos NC1.2/ NC1.4 Melody (and notation) Sing back short melodies that use 2 pitched notes and develop the concept of pattern work in music using rhythm grids NC1.1/ NC1.2/ NC1.4 Active Listening Identify musical features in a range of high-quality live and recorded music; replicate basic rhythms heard NC1.3/ NC1.4 Composing and Improvising Improvise simple rhythms based on given stimuli (e.g. rhythm grids) NC1.4 Performing Play basic rhythms on untuned percussion instruments and using body percussion NC1.2 Singing Sing simple folk tunes in unison both with and without accompaniment or backing tracks NC1.1