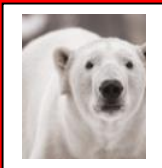


# Curriculum Half Termly Overview



Frozen Kingdom

Year group - 6

Term - Spring 2



Wow moment: Explorer talk. Peter Talbot.		
English text types	SPAG	
<p><b>Week 1/2:</b> Talk for Write Model, Kidnapped (Flashback)</p> <p><b>Week 2:</b> Adventure story.</p> <p><b>Week 3:</b> Diary Entry</p> <p><b>Week 4:</b> Talk for Write Model, Do Ghosts Exist? (Discussion)</p> <p><b>Week 5:</b> Haiku Poetry</p> <p><b>Week 6:</b> Non-Chronological report</p>	<p><b>Catch Up Program.</b></p> <ul style="list-style-type: none"> <li>• Use of a or an. Standard English.</li> <li>• Apostrophes for singular possession.</li> <li>• Apostrophe for contraction.</li> <li>• Use of standard English when writing to ensure grammatical accuracy. (I seen/ I saw)</li> <li>• Use commas effectively in writing.</li> </ul>	<ul style="list-style-type: none"> <li>• Words with contractions.</li> <li>• Possessive apostrophe with plural words. Eg: girls', boys', babies, children's.</li> <li>• Words using a hyphen to link a prefix to a root word eg: co-ordinate, re-iterate, co-own.</li> </ul>
Maths	Tables and Mental Maths	MFL
<p><b>Week 1:</b> Add and subtract fractions.</p> <p><b>Week 2:</b> Mixed addition and subtraction fractions.</p> <p><b>Week 3:</b> Multiply fractions by integers.</p> <p><b>Week 4:</b> Divide fractions by integers.</p> <p><b>Week 5:</b> Fractions of an amount.</p> <p><b>Week 6:</b> Percentages.</p>	<p>Review of all times tables, Prime Numbers Square Numbers Factors and Multiples.</p>	<ul style="list-style-type: none"> <li>•</li> </ul>
Science	Computing	PSHE
<ul style="list-style-type: none"> <li>• Plan and carry out a range of enquiries, including writing methods, identifying and controlling variables, deciding on equipment and data to collect and making predictions based on prior knowledge and understanding.</li> <li>• Identify how animals and plants are adapted to suit their environment, such as giraffes having long necks for feeding, and that adaptations may lead to evolution</li> <li>• Record data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs.</li> <li>• Research unfamiliar animals and plants from a range of habitats, deciding upon and explaining where they belong in the classification system.</li> </ul>	<ul style="list-style-type: none"> <li>• Select, use and combine a variety of software, including internet services, to meet a goal.</li> <li>• Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.</li> </ul>	<ul style="list-style-type: none"> <li>• Taking care of the environment and global issues, rights of children.</li> </ul>
		RE
		<ul style="list-style-type: none"> <li>• Why are Good Friday and Easter Sunday the most important to Christians?</li> </ul>
Geography	History	PE
<ul style="list-style-type: none"> <li>• Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night).</li> <li>• Understand geographical similarities and differences through the study of human and physical geography of a region of the United</li> </ul>	<ul style="list-style-type: none"> <li>• Think critically, weigh evidence, sift arguments and present a perspective on an aspect of historical importance.</li> <li>• Articulate and present a clear, chronological world history narrative within and across historical periods studied.</li> <li>• Know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion</li> </ul>	<ul style="list-style-type: none"> <li>• Dance</li> <li>• Orienteering: Take part in outdoor and adventurous activity challenges both individually and within a team.</li> </ul>

<p>Kingdom, a region in a European country, and a region within North or South America.</p> <ul style="list-style-type: none"> <li>• Present a detailed account of how an industry, including tourism, has changed a place or landscape over time</li> </ul>	<p>and dissolution of empires; characteristic features of past non-European societies; achievements and follies of mankind.</p>	
<p>Art</p>	<p>D&amp;T</p>	<p>Music</p>
<ul style="list-style-type: none"> <li>• Use the work of a significant printmaker to influence artwork.</li> <li>• Create art inspired by or giving an environmental message.</li> <li>• Draw or paint detailed landscapes that include perspective.</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Compose and perform a group score using a wide variety of timbres, textures, rhythms and motifs.</li> <li>• Improvise and compose music for a range of purposes using the interrelated dimensions of music.</li> </ul>