



Curriculum Half Termly Overview

Pharaohs

Year group - 5

Term - Spring 1



Wow moment:

Mummification scene.

English text types		SPAG			
<p>Reading Spine: The Red Pyramid – Rick Riordan.</p> <table border="1"> <tr> <td> <p>Fiction</p> <p>Model text: The Time-slip Scarab.</p> <p>Text type: Time-slip.</p> <p>Focus: Description of the object.</p> </td> <td> <p>Non-fiction</p> <p>Model text: How to mummify a pharaoh.</p> <p>Text Type: Instructions.</p> </td> </tr> </table>		<p>Fiction</p> <p>Model text: The Time-slip Scarab.</p> <p>Text type: Time-slip.</p> <p>Focus: Description of the object.</p>	<p>Non-fiction</p> <p>Model text: How to mummify a pharaoh.</p> <p>Text Type: Instructions.</p>	<ul style="list-style-type: none"> 1. Parenthesis (5G5.9) Using brackets, dashes or commas to indicate parenthesis. <ul style="list-style-type: none"> 2. Expanded Noun Phrases (5G3.3) Using expanded noun phrases to convey complicated information concisely. 	
<p>Fiction</p> <p>Model text: The Time-slip Scarab.</p> <p>Text type: Time-slip.</p> <p>Focus: Description of the object.</p>	<p>Non-fiction</p> <p>Model text: How to mummify a pharaoh.</p> <p>Text Type: Instructions.</p>				
Maths		Tables and Mental Maths	MFL		
<p>Week 1-3: Multiplication and division</p> <p>Multiply 4-digits by 1-digit Multiply 2-digits (area model) Multiply 2-digits by 2-digits Multiply 3-digits by 2-digits Multiply 4-digits by 2-digits Divide 4-digits by 1-digit Divide with remainders</p> <p>Week 4-6: Fractions</p> <p>Equivalent fractions Improper fractions to mixed numbers Mixed numbers to improper fractions Number sequences Compare and order fractions less than 1 Compare and order fractions greater than 1</p>		<p>Ongoing:</p> <ul style="list-style-type: none"> Times Table Rockstars Daily 'maths of the day' (key skills) 	<ul style="list-style-type: none"> Celebrations. 		
Science		Computing	PSHE		
<ul style="list-style-type: none"> Investigation: Why does milk go off? planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary taking measurements, using a range of scientific equipment, with increasing accuracy and precision 		<ul style="list-style-type: none"> n/a 	<ul style="list-style-type: none"> Moral issues. Customs and beliefs. Role play. 		

<ul style="list-style-type: none"> recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, and bar and line graphs using test results to make predictions to set up further comparative and fair tests reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of results, in oral and written forms such as displays and other presentations identifying scientific evidence that has been used to support or refute ideas or arguments. 		<p style="text-align: center;">RE</p> <ul style="list-style-type: none"> What do we know about the Bible and why is it important to Christians?
<p style="text-align: center;">Geography</p> <ul style="list-style-type: none"> Human and physical features of Egypt. The River Nile. Tourism. describe and understand key aspects of physical geography, including: climate zones, rivers describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied locate the world's countries, using maps, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied 	<p style="text-align: center;">History</p> <ul style="list-style-type: none"> Ancient Egypt. About the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of Ancient Egypt. 	<p style="text-align: center;">PE</p> <ul style="list-style-type: none"> Dance – What's so funny? SAFC coaching.
<p style="text-align: center;">Art</p> <ul style="list-style-type: none"> Drawing artefacts. Headwear. Hieroglyphic amulets. to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials about great artists, architects and designers in history. 	<p style="text-align: center;">D&T</p> <ul style="list-style-type: none"> Egyptian food. Making tombs and pyramids. use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of tools and equipment to perform practical tasks accurately understand how key events and individuals in design and technology have helped shape the world 	<p style="text-align: center;">Music</p> <ul style="list-style-type: none"> N/A