

Curriculum Half Termly Overview

A Child's War Year group - 6

Term - Spring 1



		Wow moment:	
		Role Play Evacuation. (Heugh Battery Visit)	
English text types		SPAG	
Week 1/2: Talk for Write Model Text letter. Week 2: Formal and Informal letter writing. Week 3: Diaries Week 4: Persuasive Texts/posters/leaflets Week 5: Narrative Week 6: Dialogue/Speeches	 Active and Passive/Formal and Informal. Using passive verbs to affect the presentation of information in a sentence. Recognising vocabulary and structures that is appropriate for formal speech and writing, including subjunctive forms. Use of the semi-colon, colon and dash to indicate a stronger subdivision of a sentence than a comma. In narratives, describe settings, characters and atmosphere. Using prepositions in sentences. 		 Using semi-colons to mark boundaries between independent clauses. Using expanded noun phrases to convey complicated information concisely. I before e accept after c rule. Suffix - cious, tious, cial, tial. cious, tious, Words with silent letters.
Maths		Tables and Mental Maths	MFL
Week 1: Numbers to 3 decimal places. Week 2: Multiply and divide by 10, 100 and 1000. Week 3: Multiply and divide decimals by integers. Week 4: Decimals as fractions/fractions as decimals Week 5: Equivalent fractions/ordering fractions. Week 6: Percentages of amounts.		Review of all times tables, Prime Numbers Square Numbers Factors and Multiples.	 Unit 2 Canciones y juegos (Songs and games) Unit 1 Yo (All about me)
Science		Computing	PSHF
•		Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.	Develop strategies to resolve disputes and conflict through negotiation and appropriate compromise and give rich and constructive feedback and support to benefit others as well as themselves. Explain the benefits of giving and receiving constructive feedback and support. RE What is religion? What concepts do religions have in common?
Geography History		PE	
 Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world. Use lines of longitude and latitude or grid references to find the position of different geographical areas and features. 		 Evaluate the human impact of war or conflict on the everyday life of a past or ancient society. Study an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066. Debate the significance of a historical person, event, discovery or invention in British history. Gain historical perspective by placing their growing knowledge into different contexts: understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales. Describe and explain the significance of a leader or monarch. 	 Develop and refine strategies and tactics for attacking and defending during competitive team games. Invasion Games/Calling the shots. Boccia/New age Curling. Football - develop skills such as attacking, defending, ball control, passing, shooting and playing as part of a team.

	Compare and contrast leadership, belief, lifestyle or significant events across a range of time-periods.	
Art	D&T	Music
•	 Apply their understanding of how to strengthen, stiffen and reinforce more complex structures. Select the most appropriate materials and frameworks for different structures, explaining what makes them strong. Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities. Choose the best materials for a task, showing an understanding of their working characteristics. 	 Take the lead in instrumental or singing performances and provide suggestions to others. Identify and explain patterns and motifs in live and recorded music that provoke feelings in the listener. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions Invasion Gamesand from great composers and musicians.