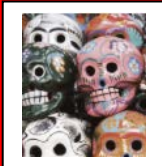


Curriculum Half Termly Overview



Hola Mexico

Year group - 6

Term - Autumn 2



Wow moment:

Wow moment:		
English text types	SPAG	
<p>Week 1: Talk for Write introduction. The Canal/Holes</p> <p>Week 2: Invitations/Postcards</p> <p>Week 3/4: Instructions</p> <p>Week 5: Myths and Legends</p> <p>Week 6: Poetry.</p>	<p>Unit 1 Ready to Write.</p> <ul style="list-style-type: none"> To use brackets, dashes or commas to indicate parenthesis Use expanded noun phrases to convey complicated information concisely Use expanded noun phrases to convey complicated information concisely Use the perfect form of verbs to mark relationships of time and cause. Use commas to clarify meaning or avoid ambiguity in meaning. 	<ul style="list-style-type: none"> To understand and identify the subject and subject in sentences. To recognise formal and informal writing. To use subjunctive form in formal speech and writing.
Maths	Tables and Mental Maths	MFL
<p>Week 1: Negative numbers</p> <p>Week 2-4: Number- Addition, Subtraction, Multiplication and Division (3 weeks)</p> <p>Week 5-6: Fractions (2 weeks)</p>	<p>Review of all times tables with a firm focus on x3, x7, x9.</p>	<ul style="list-style-type: none"> Unit 1 Yo (All about me)
Science	Computing	PSHE
<ul style="list-style-type: none"> Explain, using words, diagrams or a model, why shadows have the same shape as the objects that cast them and how shadows can be changed. 	<ul style="list-style-type: none"> Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. 	<ul style="list-style-type: none"> Harmful substances; Caring about others. (Continuum from Autumn 1.
		RE
		<ul style="list-style-type: none"> What do the gospels tell us about the birth of Jesus?
Geography	History	PE
<ul style="list-style-type: none"> Identify the position and explain the significance of latitude, longitude, equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime (or Greenwich) Meridian and time zones (including day and night). Use lines of longitude and latitude or grid references to find the position of different geographical areas and features. 	<ul style="list-style-type: none"> Learn about a non-European society that provides contrasts with British history - one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300. Create an in-depth study of the characteristics and importance of a past or ancient civilisation or society (people, culture, art, politics, hierarchy). 	<ul style="list-style-type: none"> Perform dances using a range of movement patterns. Use and apply strategies for solving problems, listening to others and being a good team player when engaged in outdoor or adventurous activities. Dance making the grade.
Art	D&T	Music
<ul style="list-style-type: none"> Create a 3-D form using malleable materials in the style of a significant artist, architect or designer. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). 	<ul style="list-style-type: none"> Follow a recipe that requires a variety of techniques and source the necessary ingredients independently. Plan a healthy weekly diet, justifying why each meal contributes towards a balanced diet. Understand and apply the principles of a healthy and varied diet. Select the most appropriate materials and frameworks for different structures, explaining what makes them strong. 	<ul style="list-style-type: none"> Listen to and comment on a wide range of genres and musical styles using a broad musical vocabulary. Listen with attention to detail and recall sounds with increasing aural memory. Take the lead in instrumental or singing performances and provide suggestions to others. Identify and explain patterns and motifs in live and recorded music that provoke feelings in the listener. Play and create pieces of music with a clear understanding of pulse and rhythm. Knowledge

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| | | <ul style="list-style-type: none">• Create and perform a group score using a wide variety of timbres, textures, rhythms and motifs. |
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