

Curriculum Half Termly Overview



Scrumdiddlyumptious!

Year group - 3

Term - Autumn 2



Wow moment:

Visit a local shop or supermarket

English text types		SPAG	
<p>Core text: Charlie and the Chocolate Factory - Roald Dahl. The Papaya that spoke-Pie Corbett</p> <p>Week 1: Recounts; Week 2: Recipes; Week 3: Nonsense Poetry; Week 4: Non-chronological reports; Week 5: Inventing a smoothie; Week 6: Adverts.</p>		<p>Revision based on Autumn 1 assessment. Unit 3 Conjunctions</p> <ul style="list-style-type: none"> Extending the range of sentences with more than one clause by using a wider range of conjunctions, including: when, if, because, although. Using conjunctions to express time and cause. Express time, place and cause using conjunctions [for example, when, before, after, while, so, because]. 	
<p>Maths</p> <p>Week 1-3: Addition and Subtraction. Week 4-6: Multiplication and Division.</p>		<p>Tables and Mental Maths</p> <p>Introduce-TT Rockstars.</p>	
<p>Science</p> <ul style="list-style-type: none"> Make systematic and careful observations and, where appropriate, take accurate measurements using standard units, using a range of equipment, including thermometers and data loggers. Identify differences, similarities or changes related to simple scientific ideas and processes. Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat. 		<p>Computing</p> <ul style="list-style-type: none"> Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. Use sequence, selection, and repetition in programs; work with variables and various forms of input and output. 	
<p>Geography</p> <ul style="list-style-type: none"> Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. 		<p>History</p> <ul style="list-style-type: none"> Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically valid questions and create their own structured accounts, including written narratives and analyses. 	
<p>Art</p> <ul style="list-style-type: none"> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Evaluate and analyse creative works using the language of art, craft and design. 		<p>D&T</p> <ul style="list-style-type: none"> Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques. Understand and apply the principles of a healthy and varied diet. 	
		<p>MFL</p> <p>Recap Unit 1. Spanish - Unit 2 Canciones y juegos (Songs and games)</p> <ul style="list-style-type: none"> Know well-known children's song in Spanish. Understand numbers 1-20. Begin to understand about simple plurals and pronounce these correctly. 	
		<p>PSHE</p> <ul style="list-style-type: none"> Recognise opportunities and develop the skills to make their own choices about food, understanding what might influence their choices and the benefits of eating a balanced diet. 	
		<p>RE</p> <ul style="list-style-type: none"> How and why is Advent important to Christians? 	
		<p>PE</p> <ul style="list-style-type: none"> Exercise. Dance-Round the Clock. Gymnastics-Balancing act. 	
		<p>Music</p> <ul style="list-style-type: none"> Playing instruments; Performing. Recorders. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. 	

	<ul style="list-style-type: none">• Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.• Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.• Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.	<ul style="list-style-type: none">• Improvise and compose music for a range of purposes using the interrelated dimensions of music.
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